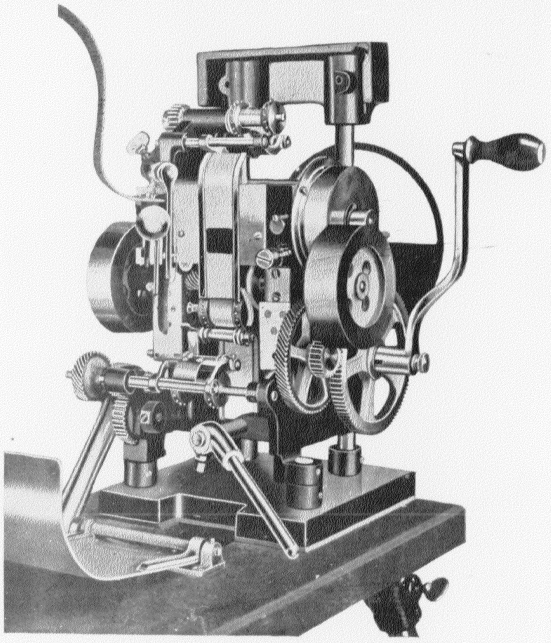
Lubin's 1910 Marvel

UNDERWRITERS' APPROVED MODEL

CINEOGRAPH Combined with STEREOPTICON



This cut shows the mechanism of our absolute flickerless New Model. Observe the mechanically correct construction; note the two fly-wheels, one on each side of the frame, thus assuring perfect motion, see the spiral gears; look especially at the POSITIVE Rewinding Attachment which can never go wrong and which in itself is a marvel of perfection.

ASK FOR OUR NEW ILLUSTRATED CATALOGUE.

The Drunkard's Child

THE DRUNKARD'S CHILD. (Lubin. Released August 9. Length 605 feet.) The crippled son of a drunkard is stationed on a street corner to sell papers; the father lurking near to collect the profits. An elderly man purchases a paper and drops his wallet. The lad, discovering the loss, calls to the old man before the father can seize the purse and the owner rewards the boy with practical charity by feeding him first and then buying him some warm clothes. They go to the lad's home where his mother is on her death bed. She dies while the old man is there and he promises to look out for the boy. Leaving money with the neighbors for her funeral expenses, he starts for his home in the country with his new charge. His wife, a motherly soul, makes him welcome, but the father, who already has tried to steal back the boy while he is waiting for the river boat to start on her trip, appears on the scene to rob the safe in which has been placed a considerable sum of money. The boy gives the alarm, not knowing that it is his father, and the intruder is killed as he is about to murder the boy's benefactor. The last bar removed, the cripple is legally adopted and presumably lives happy ever after. The tale holds the interest though it is somewhat long in the telling. No effort is made to gain effects and lights are removed from rooms without affecting the illumination. The acting average is but fair, the sympathy one feels for a crippled child being depended upon to hold the interest and this confidence does not appear to have been misplaced.

Copyrighted 1909

oy, a cripple, is selling papers. the pennies from the boy. An boy restores the same to the meal and some good clothes. the stranger to look out for she falls back—dead. The drunken father comes in but is shown the door by the old man.

"The Drunkard's Child."—A touching drama from Lubin which deserves a long run because of the warm-heartedness which it illustrates and the good will which it generates. The story is simple. A crippled boy is left an orphan by his mother, with a drunken father to worry him, but he is rewarded for his honesty in returning a pocketbook by the friendship of a philanthropic old gentleman who finally adopts him and takes him to his home and heart. The child discovers a burglar entering the house, who proves to be his own father, and is shot by the constable who comes on the child's report to arrest him. There is lively action, which seems perfectly natural, and there is plenty of good sentiment to make the drama interesting. The staging is satisfactory. The acting is easy and without artificial movements and the photographic quality is quite satisfactory. It is an excellent picture, without being great, and will please. The protection of a crippled child will appeal very strongly to a large number of people, no matter what their station in life.

Drunkard's Child (Lubin, Aug. 9).—The essential feature of this plot, the apprehension of a burglar by a little waif, who has been taken into the family of a kind-hearted man, the burglar turning out to be the father of the waif, was used some months ago by the Great Northern Film Company, but the Lubin producers have improved on the ending of the story by not having the boy shoot his own father, as was the previous version. Instead, the father is shot by the man of the house, and thus safely removed from the story. The picture is interesting, and is acted with reasonable ability.

man takes the boy to his home and f a sum of money in the house of the safe. Discovered by his son, the old the fight. Thus the drunkard's son has s.

LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

Life Motion Picture Machines,

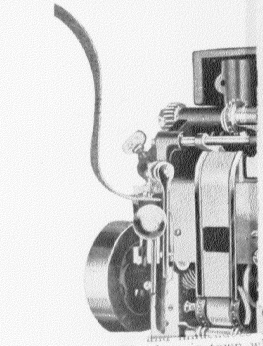
Films, Slides and Stereopticons

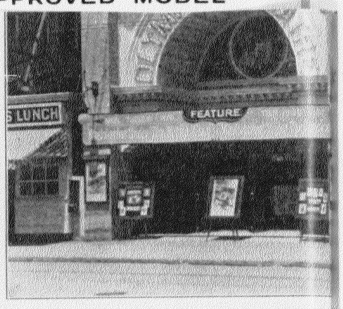
926-928 MARKET STREET, PHILADELPHIA, PA.

Lubin's 1910 Marvel

UNDERWRITERS' APPROVED MODEL

CINEOGRAPH Combi
wit





LYNN'S

The above engraving is from a photograph o
the Olympia Theatre at Lynn, Mass., recently re
modeled. This modern picture theatre is owned
and operated by the Olympia Amusement Company

alone in town while his family is away.

"Her Favorite Tune."—A Phoenix film which brings the tears to the eyes at the beginning and ends happily, thus removing the stigma which usually attaches to sentimental pictures of this character. To see a little girl blinded by a toy cannon is not pleasant, yet the accident is admirably managed here. Likewise it is scarcely pleasant to see her grandfather's opera rejected when he apparently needs the proceeds. Then the little girl is stolen, following an accident to her grandfather, and later he is seen wandering from house to house playing her favorite tune upon his violin in an attempt to find her. A wealthy lady hears his story and tells him to bring the little girl to her, which he does shortly after, when he finds her through playing that tune. Then come the pleasant features. The girl's sight is restored, the grandfather's opera is accepted and there is a joyous ending to what began as a gloomy picture. The technical qualities

list, send in your name.

KALEM CO., Inc.
239 West 23d St., New York City

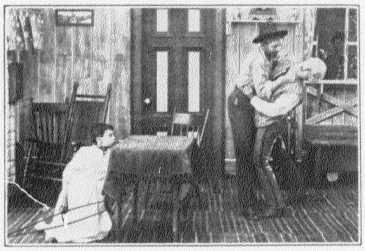
e Studio to Rent

This cut shows the mechanism of our abso
the mechanically correct construction; note t
of the frame, thus assuring perfect motion, see the spiral gears; look especially at the POSITIVE Rewinding Attachment which can never go wrong and which in itself is a marvel of perfection.

ASK FOR OUR NEW ILLUSTRATED CATALOGUE.

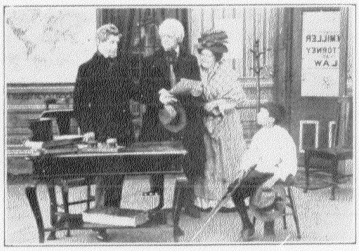
The Drunkard's Child

Length, 605 feet



Copyrighted 1909

The wife lies on her death-bed; the little boy, a cripple, is selling papers. The drunken father watches on the corner to take the pennies from the boy. An old man passing drops his wallet and the little boy restores the same to the loser who takes him along to buy him a square meal and some good clothes. He then brings him home. The dying wife begs the stranger to look out for her boy and after having received his promise she falls back—dead. The drunken father comes in but is shown the door by the old man.



After the mother is buried the old man takes the boy to his home and adopts him. The drunkard learning of a sum of money in the house of the boy's benefactor tries to break open the safe. Discovered by his son, the old man is called. The drunkard is shot in the fight. Thus the drunkard's son has twice saved his protector from great loss.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons
926-928 MARKET STREET, PHILADELPHIA, PA.

The Newest Woman

Length
215 Feet

THE NEWEST WOMAN. (Lubin. Released August 9. Length 215 feet.) A short comedy film with several good laughs. A suffragette adopts the new balloon skirt to be strictly up to date. Her husband does not approve the costume but she will not consent to remove it and to force an issue he ruffles the bottoms of a pair of trousers and wears them short. He shocks his wife with this monstrous creation but already she has determined to throw away the new dress so his beruffled pantaloons follow the dress out of the window where they are discovered by a couple of tramps. When they catch sight of each other in their new outfits they promptly faint. The story is sketchy and not particularly well played but it serves its purpose of gaining laughs which is all that is asked.

"The Newest Woman."—A Lubin comedy designed to make some of the more progressive women, the extremists, ridiculous, and it succeeds admirably. The action is good and the denouement sufficiently unexpected to add to the picturesque humor of the piece, which is really little more than a skit. But like all the funny things that come from Lubin it is funny and the end is the signal for hearty laughter throughout the house. The photography is good, even the difficult interiors being clear and well defined.

Mrs. Fashion Plate I
balloon suit. Imagine th
He gives her a good call
off the objectionable gown. In the meantime hubby decided to get even. He dressed in a fancy costume with lace on the trousers with which he surprises wifey. She declares him to be crazy but he tells her that now they are square. They both decide to get rid of the objectionable costumes and throw them out of the window where they are found by two tramps. They step behind bushes and dress in the latest. When they come forth and look at one another they faint dead away.

OUR FILMS A
THE NEW YORK AND C

The Newest Woman (Lubin, Aug. 9).—There is little to this picture, but what there is has been presented with sufficient skill to make it amusing, although if the two principal players had acted more naturally and with less wild gesticulation the effect would have been improved. A woman buys an outlandish costume of bloomers, which she proposes wearing. Her husband in retaliation dons a grotesque outfit in which he threatens to accompany her, whereupon the wife relents and both costumes are thrown into the street to be picked up by two tramps who proceed to put them on. Having done so, they look at each other and fall dead at the sight.

It will be necessary for all Exhibitors, using the

New Non-Inflammable Positive-Film

to have on hand Special Film Cement.

This Cement will also mend the ordinary film while the old cement will not join Non-Inflammable Films.

We can supply you with the New Film Cement in any quantity at 25c per bottle.

The Unexpected Guest

THE UNEXPECTED GUEST. (Lubin. Released Aug. 12. Length, 890 feet.)—Dr. Robert Fletcher falls in love with a trained nurse and asks his father's permission for their marriage. The father has other, and more ambitious, views for his son and seeks the nurse to obtain his son's release from the engagement. She writes a note which—like most women's letters—the important part is the postscript, for she adds that she has something to tell him which may affect his decision. The father tears off the postscript and the son, accepting the brief dismissal, goes to Germany for a post-graduate course. Returning home, his engagement to a wealthy girl is announced and this announcement is seen by the nurse, who is in the hospital. She sends a letter in care of the fiancee—the only address she has—asking that he come to her to arrange for the care of their child. The girl answers the letter and promises to care for the little one. She appears before the guests assembled for the wedding carrying the child, but events prove that the offender is weak rather than guilty and when the others turn away she offers to share with him the care of the little one. The story is threadbare but one that seems always to interest. The acting average is not high nor is it staged effectively. The father is hopelessly self-conscious and only the nurse, the fiancee and a priest act with naturalness.

Copyrighted 1909.

Young Dr. Fletcher is in love with Alice Chalmers, a young nurse of much
tunate circumstances has been obliged to earn
wisely but too well. Dr. Fletcher writes to his
is marriage with the young nurse. The father,
his son and at once comes to visit him. He re-
sits the young lady. After a stormy interview
ys:—

told me of his plans for your future, also that
wealth and social position can alone assure
. Hence, and in view of your father's objection
to our marriage, I leave you free to act as you may judge best.

The Unexpected Guest (Lubin, Aug. 12).—The "unexpected guest" is an infant that is produced at a wedding. It is supposed to belong to a young man who is about to be married, the mother having just died in a hospital, but as the baby is scarcely six months old, and two years is said to have elapsed since the alleged father and the mother have seen each other, we must be permitted to have our doubts unless we allow for the fact that this picture is from Philadelphia. Otherwise, the story is in doubtful taste, dealing rather broadly with a delicate situation. The mother of the baby is a nurse in love with a young doctor. This is before there is any baby. The young doctor's father has other intentions for him and induces the girl to give him up. Two years later we see her dying in a hospital, while the young doctor is about to marry a rich girl. The dying woman writes a letter, and the rich girl comes to her and takes the baby off her hands, producing it at the wedding to the astonishment of the guests. The young doctor rises to the occasion by accepting the infant. He is rewarded by the rich girl, who consents to marry him after all.

"An Unexpected Guest."—A Lubin which seems to be somewhat uncalled for. To place upon the screen the story of a young couple who loved not wisely but too well, and then to have the fruit of that love produced at the man's wedding to another woman seems to be too much of an imposition. The photography is good and to a certain extent the picture may interest those who are thoughtless, but there is a certain degree of delicacy which should be observed about such matters that is plainly violated here. The picture serves no useful purpose. It is not instructive and cannot be called entertaining. The reason for its existence is not plain and the silent drama would be improved if the picture was never shown again.

should

his son that his

The Newest Woman

Length
215 Feet

Copyrighted
1909

Mrs. Fashion Plate has seen the latest Paris creation and at once ordered a balloon suit. Imagine the surprise of hubby when he sees wifey thus gowned. He gives her a good call down. Wifey cries, but to suit her husband she takes off the objectionable gown. In the meantime hubby decided to get even. He dressed in a fancy costume with lace on the trousers with which he surprises wifey. She declares him to be crazy but he tells her that now they are square. They both decide to get rid of the objectionable costumes and throw them out of the window where they are found by two tramps. They step behind bushes and dress in the latest. When they come forth and look at one another they faint dead away.

OUR FILMS ARE APPROVED BY
THE NEW YORK AND CHICAGO BOARDS OF CENSORS

It will be necessary for all Exhibitors, using the

New Non-Inflammable Positive-Film

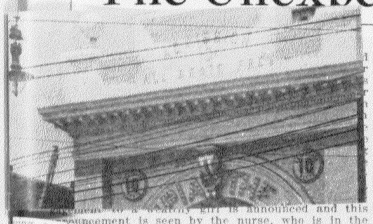
to have on hand Special Film Cement.

This Cement will also mend the ordinary film while the old cement will not join Non-Inflammable Films.

We can supply you with the New Film Cement in any quantity at 25c per bottle.

Thursday, August 12, 1909

The Unexpected Guest



Copyrighted
1909.

[illegible] engagement is seen by the nurse, who is in the [illegible] applause. His attempt to [illegible] sends a letter in care of the fiancee— [illegible] after wrecking a room in a search for a clean shirt and [illegible] collar button is funny enough. And the kitchen is [illegible] too, when he gets done with it. And so on through [illegible]. The photography could be improved. It is weak [illegible] the way through, but the fun is so palpable and [illegible] the average audience so forcibly that the poor pho- [illegible] is overlooked. It is a comic which ought to make [illegible] everywhere. It is an illustration of the numerous jokes [illegible] it staged [illegible] self-conscious and only the [illegible] a priest act with naturalness.

Young Dr. Fletcher is in love with Alice Chalmers, a young nurse of much [illegible] unate circumstances has been obliged to earn [illegible] isely but too well. Dr. Fletcher writes to his [illegible] marriage with the young nurse. The father, [illegible] s son and at once comes to visit him. He re- [illegible] s the young lady. After a stormy interview [illegible] told me of his plans for your future, also that [illegible] wealth and social position can alone assure [illegible]. Hence, and in view of your father's objection [illegible] to our marriage, I leave you free to act as you may judge best.

[illegible] should [illegible] his son that his

[illegible] 50X200 FT. IN PART OR
[illegible] ON CO. FOR SAME PURPOSE.
[illegible] 975 Franklin Avenue, Brooklyn.

[illegible] MERAGRAPH
[illegible] t-class house. Send for Catalogue H

[illegible] Hector's father has other intentions for him and induces the girl to give him up. Two years later we see her dying in a hospital, while the young doctor is about to marry a rich girl. The dying woman writes a letter, and the rich girl comes to her and takes the baby of her hands, producing it at the wedding to the astonishment of the guests. The young doctor rises to the occasion by accepting the infant. He is rewarded by the rich girl, who consents to marry him after all.

"An Unexpected Guest."—A Lubin which seems to be somewhat uncalled for. To place upon the screen the story of a young couple who loved not wisely but too well, and then to have the fruit of that love produced at the man's wedding to another woman seems to be too much of an imposition. The photography is good and to a certain extent the picture may interest those who are thoughtless, but there is a certain degree of delicacy which should be observed about such matters that is plainly violated here. The picture serves no useful purpose. It is not instructive and cannot be called entertaining. The reason for its existence is not plain and the silent drama would be improved if the picture was never shown again.

The Newest Woman

Length
215 Feet

THE NEWEST WOMAN. (Lubin. Released August 9. Length 215 feet.) A short comedy film with a search of the newsworthy guard. He is found tete-a-tete with the maiden. Both are brought into His Majesty's presence. He orders their arrest and is so overcome by his conflicting emotions of love for his godchild and rage at their thoughtlessness that he is seized with an apoplectic stroke. Once more the terrible visions appear before the dying monarch. With a last supreme effort he stretches his arms towards his godchild, imploring her help. She goes to him, winning his mind from the vision. As it disappears, he commands the release of the prisoners, gives them his blessing and passes away.

"UP THE MOUNTAIN FROM HONG KONG."—A magnificent stereoscopic panorama taken from a descending train in this picturesque mountain line, affording views of the most exquisite beauty. Incidentally, illustrating present day eastern life and customs in that little island possession of England, which lies within a mile's distance of the Chinese coast.

Very interesting, depicting wonderful scenic display from the summit of Victoria Peak, as well as the scenes along the tramway railroad, which runs directly up this mountain, which is two thousand feet in height.

In addition to the educational feature and the

"The New
some of the
lous, and it
the denoue
turesque hu
a skit. But
it is funny
through the
ficult interio

Mrs. Fashion Plate h
balloon suit. Imagine th
He gives her a good call
off the objectionable gown. In the me
dressed in a fancy costume with lace
wifey. She declares him to be crazy bu
They both decide to get rid of the objectionable costumes and throw them out
of the window where they are found by two tramps. They step behind bushes
and dress in the latest. When they come forth and look at one another they
faint dead away.

OUR FILMS A
THE NEW YORK AND C

The Ney
There is litt
has been p
it amusing.
ers had act
gesticulatio
proved. A r
bloomers,
husband in
in which bo
upon the v
thrown into
tramps who
down so, th
at the sigh

effect that it is the purpose of the
to obtain control of every five and t
amusement place in the central p
Philadelphia, and eventually to ext
the smaller places, so as to confine th
ness to the larger and best locate
It is also reported that the compa
templates the erection of additional
picture houses in New York City in t
available locations, the number now

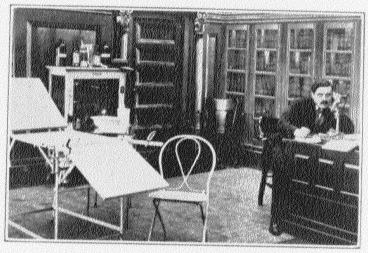
It will be necessary for all Exhibitors, u
exhibited from five to ten hours
the economizers have been known
for themselves within one month's
the light is much more powerful
than it is possible

New Non-Inflammable Posi
to
This Cement wil
We can supply

1401-05 LOCUST STREET, ST. LOUIS, MO.
AND
421 FOURTH AVENUE, LOUISVILLE, KY.

"Take Me Up In Your Airship Willie"

The Unexpected Guest



Length,
890 feet.

Copyrighted 1909.

Young Dr. Fletcher is in love with Alice Chalmers, a young nurse of much refinement who through unfortunate circumstances has been obliged to earn her own living. They love not wisely but too well. Dr. Fletcher writes to his father asking his consent for his marriage with the young nurse. The father, however, has higher plans with his son and at once comes to visit him. He refuses to give his consent and visits the young lady. After a stormy interview she writes to her lover as follows:—

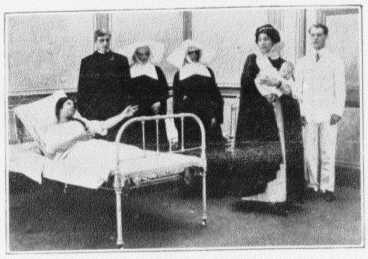
"My dear Robert:—

Your father has just told me of his plans for your future, also that marriage with a girl of wealth and social position can alone assure your rapid advancement. Hence, and in view of your father's objection to our marriage, I leave you free to act as you may judge best.

HELEN.

P. S. However I must see you again as there is something you should know and which may affect your decision. H."

The father takes the letter, tears off the postscript and tells his son that his sweetheart had given him up.



Two years have passed. Miss Chalmers lies in the hospital on her death bed, in her arms the little child the son of the young doctor. Learning of his wedding she writes a note to him begging him to see her at once as otherwise it may be too late. The letter unfortunately reaches the hands of Miss Manning, the daughter of a rich banker, who on the morning of her wedding day hurries to the hospital there to learn the life story of her intended. She promises Alice to take care of the little waif. A last pressure of the hand and the poor girl dies.

The wedding guests are assembled, the groom is waiting with a happy smile for his intended but she is nowhere to be found. The door is thrown open, the young lady enters, throws open her coat and shows the little baby to his father. Consternation all around. The young Doctor is horror stricken. He sees the duplicity of his father who vainly tries to excuse his act. The guests are dismissed. The Doctor takes his baby to care for it in the future. The bride recognizing that her intended was only misguided, offers to share with him the cares for the little one.

LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

Life Motion Picture Machines,
Films, Slides and Stereopticons

926-928 MARKET STREET, PHILADELPHIA, PA.

How Brown Got Married

"How Brown Got Married" (Lubin).

Lubin's principal release on Monday proved to be a diverting comedy. Brown's friends kidnap him on the eve of his wedding, and after dressing him in "Buster Brown" costume leave him helpless in a deserted house. About the time the wedding guests are gathered the jokers call up the police and tell of Brown's plight. Brown is released, but without making explanations to the policemen starts off to the wedding at full tilt. The policemen follow and the situation introduces a lively chase. A good finish occurs when Brown in the foolish costume bursts upon the wedding party. The series is a lively one. RUSH.

Copyrighted 1909

"HOW BROWN GOT MARRIED." (Lubin. Released August 16. Length 680 feet.) Rich in comedy and action, this subject should attract attention. Brown's wedding day draws near and the fellows at the club decide to have some fun with him. On the evening before the ceremony he drops around to say goodbye and to his surprise and horror they treat him as one already dead. Hats with mourning bands of flowing crape and black bordered handkerchiefs emphasize their woes as they file past to take a last look at the familiar face and then leave the room. But that is merely the foretaste. On the afternoon of his wedding day they kidnap him, dress him in a Buster Brown suit and then, after telephoning the police, depart for the wedding with joyous hearts and innocent faces. The police release Brown and there is the inevitable chase which ends in the parlor where the ceremony is to be performed. Brown explains his predicament, forgives the jokers and the minister takes his place. In the opening scene between Brown and the bride's family the relations are too coldly formal but after that the action is lively enough to atone for these few dull moments and a careful presentation enhances the value of the action and the comedy idea. It is full of real laughs.

e has invited his friends to a happily but finds to his great ıd the table dressed as for a is drunk "To the departed." bouquet of flowers therein and ers take their black-bordered in wonderment what all this ıave left the room as if in deep

How Brown Got Married (Lubin, Aug. 16).—All but the first scenes of this farce comedy are handled with fine effect and it is one of the laughing hits of the week. Brown's club friends put up a series of practical jokes on him on the eve of his wedding. In the clubroom they parade before him in mourning costumes with mock solemnity, but he ruins the comedy of the situation by squirming and writhing as if in an agony of fear. But when they kidnap him and tie his hands and feet so that he cannot interfere with the natural progress of the farce the scenes become truly laughable. They leave him dressed in a grotesque costume in a deserted house and he is not released until the wedding hour arrives, when, without waiting to change his clothing, he hastens to the wedding and bursts in on the waiting guests. All the characters are well presented except that of Brown, who is only good when he cannot help himself.

The bachelor club is assembled and a message is sent to Mr. Brown as if coming from his intended to call at once at the house. Brown gets his hat and quickly follows the messenger boy. Before his house an automobile is waiting. He is quickly taken hold of by a masked man, pushed in the automobile and driven away. He is taken to an old mill, his hair is cut a la Buster Brown, he is dressed in Buster Brown clothes and then driven to the home of his bride where he arrives in the nick of time for the wedding. Explanations follow and while the joke is not appreciated the wedding bells ring just the same.

LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

Life Motion Picture Machines, Films,
Slides and Stereopticons.

926-928 Market St., Philadelphia, Pa.